

Summer 1907

The California School of Design

SAN FRANCISCO INSTITUTE OF ART

(Formerly the Mark Hopkins Institute of Art)

THIRTY-THIRD YEAR

SUMMER SESSION

The California School of Design was founded by the San Francisco Art Association in 1874. It is affiliated with the University of California and is privileged to confer a certificate of proficiency in the graphic arts.

Its object is to provide the best means for the study of the art of design in its broadest sense and to keep in touch with the progress of art in other parts of the United States and Europe. These purposes it endeavors to achieve by having the most able instructors obtainable, availing itself of the services of artists and teachers of art prominent in any line of work, at home or elsewhere, as opportunity permits.

Awards of yearly scholarships are made by the School to those students in the various classes who prove most deserving. Other awards in the shape of prizes will be announced from time to time.

The School will open on June 10th, 1907, for a Summer Session of eight weeks, closing August 3rd; the regular Fall Term beginning August 5th.

CLASSES FOR THE SUMMER SESSION

DAILY, EXCEPT SATURDAY

Drawing from Casts and Still Life.

Sketching from the Costumed Model.

Drawing and Painting from Life. (Separate classes for men and women).

Portraiture, Drawing and Painting from the Head and Costumed Figure.

Modeling in Clay from Casts.

SATURDAY CLASS

Drawing from Casts, Drawing and Painting from Still Life and the Costumed Model.

INSTRUCTORS FOR THE SUMMER SESSION

DAILY CLASSES

Mr. Theodore Wores will have charge of the Drawing and Painting Life Classes. Mr. Wores began the study of his profession in the School and continued it for many years in Germany, France and Italy. Since then he has spent much time painting in Japan and more recently in Spain, as well as in this country and in England. His art covers a wide range and he is also an instructor of experience.

Mr. John A. Stanton, who also studied in the School and afterwards in Paris, will have charge of the Drawing and Sketch Classes, which department he has so successfully conducted for several years past.

Mr. M. Earl Cummings, a graduate of the School, who afterwards studied and practiced sculpture in Paris and has since become well known by his work in this city, will have charge of the Department of Modeling.

SATURDAY CLASSES

Many inquiries having been received regarding these classes from school teachers and others who contemplate attending the Summer Session of the University, and who wish to avail themselves of the School, but whose week days are otherwise occupied, it has been determined to broaden the scope of this department for the summer so that it will offer as many opportunities as possible. With this in view the School has secured the services of Mr. Eugen Neuhaus who will have charge of the work. Mr. Neuhaus is a graduate of the Royal Art School at Kassel, Germany, and of the Imperial Art School at Berlin. After graduating he devoted a number of years to painting

in Holland and elsewhere, and was then appointed instructor in the Municipal Art School at Charlottenburg, Berlin, which position he resigned to practice his profession in California.

Miss E. D. King, a graduate of the School, will be Assistant Instructor of the Juvenile Class.

SPECIAL ANNOUNCEMENT

Mr. Jules Pages, who is visiting San Francisco, has kindly consented to give occasional criticisms and familiar talks on the methods of the Paris schools. Mr. Pages, who has his studio in Paris where he has received the highest honors from the Salon, is an instructor in the Julian Academy.

TUITION FEES FOR THE SUMMER SESSION

Daily Classes, all day, (9 A. M. till 4 P. M.) \$9.00 per term of four weeks, \$16.50 per term of eight weeks.

Half day (morning or afternoon) \$6.00 per term of four weeks, \$10.50 per term of eight weeks.

Saturday Class, \$3.75 per term of four weeks, \$7.00 per term of eight weeks.

Students may enter for the Summer Session at any time and continue their attendance into the Regular Session.

Fees are not refunded to students who leave before the expiration of the term paid for, but such unexpired time is placed to the credit of the students and may be utilized at any future period. Students will provide their own drawing and painting material, port folios and drawing boards.

REGULAR SESSIONS

The Fall Term of the School year begins August 5th, and closes December 21st, 1907; the Spring Term begins January 6th and closes May 15th, 1908. A circular containing additional information regarding the classes will be published at the beginning of the Fall Term.

COURSES OF STUDY

WEEK DAYS, EXCEPT SATURDAYS, FROM 9 A. M. TO 4 P. M.

Drawing and Modeling from the Antique and Casts from Life, and from Still Life.

Drawing, Painting and Modeling from the Figure. (Separate classes for men and women.)

Drawing, Painting and Modeling from the Head and Figure in Costume.

Composition, a course suited to each special branch.

Designing, decorative and constructive; lectures and class work.

Sketching in various mediums from Costumed Model.

Perspective, a course of lectures, illustrated, with instruction in practical application.

Anatomy, a course of lectures demonstrated by models, charts, etc.

History of Art, a course of lectures illustrated and with text books.

Illustration, with special regard for composition and for its literary features.

Students may begin the elementary work at any time without preliminary examination and may enter advanced classes when qualified.

A Normal Course provides for the training of students, who intend to become teachers of art in the public or private schools, a certificate accompanying graduation. Candidates for this course must have been in attendance at least one year. Examinations are held at the end of the School year only.

NIGHT CLASS

Monday, Wednesday and Friday

7:30 to 9:30 P. M.

Drawing from the Antique, Still Life, and from Life.

SATURDAY CLASS

Saturday from 9 A. M. to 4 P. M.

Drawing from the Antique, Drawing and Painting from Still Life and Costumed Model.

TUITION FEES

DAILY SESSION:

Monday, Tuesday, Wednesday, Thursday, Friday

	MONTH	TERM	YEAR
All day (9 A. M. to 4 P. M.)	\$10.00	\$37.50	\$75.00
Half day (9 A. M. to 12 M. or 1 P. M. to 4 P. M.)	7.00	26.00	52.00

NIGHT CLASS

Mon., Wed., Fri. (7:30 to 9:30 P. M.) 5.00 16.00

SATURDAY CLASS

Saturday (9 A. M. to 4 P. M.) 4.00 12.00 { Term of Four Months

For further information apply to the Secretary, San Francisco Institute of Art, corner of California and Mason Streets, San Francisco.